

Aldine ISD Summer Reading Response Log

High School English II Grade 10
(entering English 2)



- During the summer you are expected to read and respond to at least **one book if you will be in regular English.** PreAP students must follow the PreAP requirements. Personal choice selections for non-fiction and contemporary works may be made from one of the suggested lists that are available on the district web site (www.aldine.k12.tx.us) or the list below. You may also select books that have been recommended to you by a friend or your teacher.
- **Write all notes and responses on your own paper or on the document provided on Google Drive,** and turn in to your English teacher within the **first three weeks** of the school year 2018-2019.
- **YOU MAY NOT CHOOSE A BOOK YOU HAVE PREVIOUSLY SUBMITTED FOR PAST SUMMER READING OR THAT YOU READ IN A CLASS.**
- *Your summer reading documentation will be kept in your writing folder OR on Google Drive.*
- Turn in this cover sheet with your reading responses.

Name:		Teacher:	
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Book Titles Selected

Title	Author	Genre	Responses ✓

If you are entering English II Grade 10

Choose from these selections or from the lists provided on the district web site:

Classics

Title

A Lesson Before Dying
Fahrenheit 451
Lord of the Flies
Metamorphosis
Poisonwood Bible
The Joy Luck Club
The Jungle
The Secret Life of Bees
The Wave
To Kill a Mockingbird

Author

Ernest Gaines
Ray Bradbury
William Golding
Franz Kafka
Barbara Kingsolver
Amy Tan
Upton Sinclair
Sue Monk Kidd
Todd Strasser
Harper Lee

Contemporary

Title

A Time to Kill
Changes in Latitude
Darren Shan Crank (series)
Veronica Roth Evermore
Everyday
Fallen Angels
Five People You Meet in Heaven
Flowers in the Attic (or any in the series)
Friday Night Lights
Go Ask Alice
Hunger Games (series)
Izzy Willy Nilly
Mama's Girl
Maximum Ride (or other titles by JP)
Mortal Instruments (series)
Nothin' But the Truth
Perfect
Sisterhood of the Traveling Pants (series)
Speak
The Absolute True Diary of a Part-Time Indian
The Color Purple
The Fault in Our Stars
The Maze Runner (series)
The Uglies
Thirteen Reasons Why
Twisted
Buried Onions
Parrot in the Oven
After Life
Muchacho

Author

John Grisham
Will Hobbs *Cirque de Freak (series)*
Ellen Hopkins *Divergent*
Alyson Noel
David Levithan
Walter Dean Myers
Mitch Albom
VC Andrews
HG Bissinger
Anonymous
Suzanne Collins
Cynthia Voight
Veronica Chambers
James Patterson
Cassandra Clare
Avi
Natasha Friend
Ann Brashares
Laurie Halse Anderson
Sherman Alexie
Alice Walker
John Green
James Dushner
Scott Westerfield
Jay Asher
Laurie Halse Anderson
Gary Soto
Victor Martinez
Gary Soto
LouAnne Johnson

NonFiction

Title

Fast Food Nation
Gulp
How to Read Literature like a Professor
Letters to a Young Brother
Night
Soul Surfer
The Glass Castle
The Pact
Tree Shaker: The Story of Nelson Mandela
A Child Called It (series)
A Stolen Life
Angela's Ashes
Apollo 13
Go for the Goal
Into Thin Air
My Bloody Life: The Makings of a Latin King
On Writing
Seven Habits of Highly Effective Teens
The Hot Zone
The Things They Carried
This I Believe
Tuesdays with Morrie
Steve Jobs

Author

Eric Schollosser
Mary Roach
Thomas Foster
Hill Harper
Elie Wiesel
Bethany Hamilton
Jeanette Walls
Sampson Davis, George Jenkins, Rameck Hunt
Bill Keller
Dave Pelzer
Jaycee Dugard
Frank McCourt
Jim Lovell and Jefferey Klugar
Mia Hamm
Jon Krakauer
Reymundo Sanchez
Stephen King
Sean Covey
Richard Preston
Tim O'Brien
Dan Gediman and Jay Allison
Mitch Albom
Walter Isaacson

Suggested Reading List (www.aldineisd.org)

Students in regular English classes must read at least one (1) book of choice. Lists of suggested books can be found on the Aldine web page.

Students in PreAP must follow the PreAP requirements.

Reader Response Guiding Questions for **Fiction**

1. How is a character in your book similar or different to a character in another book, movie, or someone you know? Explain how the two characters are similar and/or how they are different.
2. If you could change one thing in the book, what would it be? Why would you change it? How would you change it?
3. Choose a character and explain how the character changes throughout the story. What causes the change? What lessons does the character learn?
4. If you had to persuade someone else to read this book, what would you say? Without revealing the resolution (ending), write enough about this book to make someone else want to read it.
5. Discuss the creative techniques the author used to make the story more effective (ex. flashbacks, point of view, foreshadowing, descriptive words). Explain how these techniques helped or interfered with your understanding of the story.
6. What is one conflict in the story? How was the conflict resolved? What might have happened if the conflict was not resolved?
7. What is one theme (central message) of the novel? Support your answer with three pieces of textual evidence, one from the beginning, middle, and end.

Reader Response Guiding Questions for Nonfiction

8. Compare or contrast one character trait, main idea, point of view, or author's purpose from your non-fiction piece to either your classic or contemporary piece. Support your answer with evidence from both pieces.
9. Make a connection between a real world issue and an issue discussed in your text. Support your answer with evidence from the text.
10. What kind of language does the author use? (formal, informal, academic, slang, etc.) How does the choice of language communicate the author's message? Support your answer with evidence from the book.
11. Who is the intended audience for this book? Support your answer with evidence from the book?
12. Write THREE tweets/Facebook Posts you would use to convince your friends to read this book. Be sure to include textual evidence to support your ideas.

Please use this form to respond to each book you choose to read. **For each book**, please respond to **three questions** of those that were listed under the appropriate genre. **Please write the book, title, and author on each of your pages. Create a new page for each book. Use 12-point Arial type.**

Book:

Title:

Author:

Begin writing here: