

**Aldine ISD**  
**Summer Reading Response Log**

High School English III Grade 11  
 (entering English 3)



- During the summer you are expected to read and respond to at least **one book if you will be in regular English.** AP students must follow the AP requirements. Personal choice selections for non-fiction and contemporary works may be made from one of the suggested lists that are available on the district web site ([www.aldine.k12.tx.us](http://www.aldine.k12.tx.us)). You may also select books that have been recommended to you by a friend or your teacher.
- **Write all notes and responses on your own paper or on the document provided on Google Drive,** and turn in to your English teacher within the **first three weeks** of the school year 2018-2019.
- **YOU MAY NOT CHOOSE A BOOK YOU HAVE PREVIOUSLY SUBMITTED FOR PAST SUMMER READING OR THAT YOU READ IN A CLASS.**
- *Your summer reading documentation will be kept in your writing folder OR on Google Drive.*
- Turn in this cover sheet with your reading responses.

Name:		Teacher:	
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Book Titles Selected

Title	Author	Genre	Responses ✓

# If you are entering English III Grade 11

Choose from these selections OR from the lists provided on the district web site:

## Classics

- \*\*\* *The Awakening* by Kate Chopin
- \*\* *Dandelion Wine* by Ray Bradbury
- \*\* *Little Women/Little Men* by Louisa May Alcott
- \*\*\* *Ethan Frome* by Ethan Frome
- \*\* *Glass Menagerie* by Tennessee Williams
- \* *Farewell to Manzanar* by Jeanne Wakatsuki Houston and James D. Houston
- \*\* *I am the Cheese* by Robert Cormier
- \*\* *Sense and Sensibility* by Jane Austen
- \* *The Outsiders* or any novel by SE Hinton
- \*\* *The Hobbit* by J.R.R. Tolkein
- \*\* *Lord of the Rings Trilogy* by J.R.R. Tolkein
- \* *Sula* by Toni Morrison
- \*\* *Joy Luck Club* by Amy Tan
- \*\* *All Quiet on the Western Front* by Erich Maria Remarque
- \*\*\* *Grapes of Wrath* by John Steinbeck
- \* *Go Tell It on the Mountain* by James Baldwin
- \*\* *A Room with a View* by E.M. Forster
- \*\* *Things Fall Apart* by Chinua Achebe
- \*\* *Alice in Wonderland* by Lewis Carroll
- \*\* *Atlas Shrugged* or any novel by Ayn Rand

### **Suggested Reading List ([www.aldineisd.org](http://www.aldineisd.org))**

Students in regular English classes must read **one (1)** additional books of choice. Lists of suggested books can be found on the Aldine web page.

Students in Eng. 3 AP courses must follow AP summer reading requirements.

## Non-Fiction

- \*\* *Harriet Jacobs: Life of a Slave Girl*
- \*\* *Nickel and Dimed* by Barbara Ehrenreich
- \*\*\* *How to Read Literature Like a Professor* by Thomas C. Foster
- \*\* *Thank You for Arguing* by Jay Heinrichs
- \*\*\* *Narrative of the Life of Frederick Douglass*
- \*\* *The Autobiography of Malcom X*
- \*\* *The Overachievers: The Secret Lives of Driven Kids* by Alexandra Robbins
- \* *Outliers* by Malcom Gladwell
- \* *I Know Why the Caged Bird Sings* by Maya Angelou
- \*\* *The Hot Zone* by Richard Preston
- \*\* *The Demon in the Freezer* by Richard Preston
- \*\* *Never Cry Wolf* by Farley Mowat
- \*\* *Born to Run* by Christopher McDougall
- \*\* *Please Read (if at all possible) the Girl Project* by Kate Engelbrecht
- \* *Aspiring Poet's Journal* by Bernard Friot
- \*\* *Hackers: Heroes of the Computer Revolution* by Steven Levy
- \* *A Child Called It* by Dave Pelzer
- \*\* *Travels with Charlie* by John Steinbeck
- \* *Marley & Me* by John Grogan
- \*\* Any historical biography
- \*\* *Killing Lincoln* by Bill O'Reilly

### Key:

- \* Easy Read
- \*\* Medium Read
- \*\*\* Difficult Read

## Reader Response Guiding Questions for **Fiction**

1. How is a character in your book similar or different to a character in another book, movie, or someone you know? Explain how the two characters are similar and/or how they are different.
2. If you could change one thing in the book, what would it be? Why would you change it? How would you change it?
3. Choose a character and explain how the character changes throughout the story. What causes the change? What lessons does the character learn?
4. If you had to persuade someone else to read this book, what would you say? Without revealing the resolution (ending), write enough about this book to make someone else want to read it.
5. Discuss the creative techniques the author used to make the story more effective (ex. flashbacks, point of view, foreshadowing, descriptive words). Explain how these techniques helped or interfered with your understanding of the story.
6. What is one conflict in the story? How was the conflict resolved? What might have happened if the conflict was not resolved?
7. What is one theme (central message) of the novel? Support your answer with three pieces of textual evidence, one from the beginning, middle, and end.

## Reader Response Guiding Questions for Nonfiction

8. Compare or contrast one character trait, main idea, point of view, or author's purpose from your non-fiction piece to either your classic or contemporary piece. Support your answer with evidence from both pieces.
9. Make a connection between a real world issue and an issue discussed in your text. Support your answer with evidence from the text.
10. What kind of language does the author use? (formal, informal, academic, slang, etc.) How does the choice of language communicate the author's message? Support your answer with evidence from the book.
11. Who is the intended audience for this book? Support your answer with evidence from the book?
12. Write THREE tweets/Facebook Posts you would use to convince your friends to read this book. Be sure to include textual evidence to support your ideas.

Please use this form to respond to each book you choose to read. **For each book**, please respond to **three questions** of those that were listed under the appropriate genre. **Please write the book, title, and author on each of your pages. Create a new page for each book. Use 12-point Arial type.**

**Book:**

**Title:**

**Author:**

Begin writing here: