

Aldine ISD

Summer Reading Response Log

High School English IV Grade 12
(entering English 12)



- During the summer you are expected to read and respond to at least **one book if you will be in regular English.** AP students must follow AP summer reading requirements. Personal choice selections for non-fiction and contemporary works may be made from one of the suggested lists that are available on the district web site (www.aldine.k12.tx.us). You may also select books that have been recommended to you by a friend or your teacher.
- **Write all notes and responses on your own paper or on the document provided on Google Drive,** and turn in to your English teacher within the **first three weeks** of the school year 2018-2019.
- **YOU MAY NOT CHOOSE A BOOK YOU HAVE PREVIOUSLY SUBMITTED FOR PAST SUMMER READING OR THAT YOU READ IN A CLASS.**
- *Your summer reading documentation will be kept in your writing folder OR on Google Drive.*
- Turn in this cover sheet with your reading responses.

Name:		Teacher:	
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Book Titles Selected

Title	Author	Genre	Responses ✓

If you are entering English IV Grade 12

Choose from these selections or from the lists provided on the district web site:

Non-Fiction

Fast Food Nation by Eric Schlosser
The Devil in the White City by Eric Larson
Sea Biscuit: An American Legend by Laura Hillenbrand
The Glass Castle by Jeannette Walls
Under the Banner of Heaven by Jon Krakauer
Midnight in the Garden of Good and Evil by John Berendt
Nickeled and Dimed by Barbara Ehrenreich
Having Our Say by A. Elizabeth Delany
Have a Little Faith by Mitch Albom
Born to Run by Christopher McDougal
Tuesdays with Morrie by Mitch Albom
The Tipping Point by Malcolm Gladwell
Stiff: The Curious Lives of Human Cadavers by Mary Roach
The Man Who Mistook His Wife For a Hat and Other Clinical Tales by Oliver Sacks
We've Got a Job: The 1963 Birmingham Children's March by Cynthia Y. Levinson
Snake Charmer: A Life and Death in Pursuit of Knowledge by Jamie Jones
Between a Rock and a Hard Place by Aron Ralston
True Notebooks: A Writer's Year at Juvenile Hall by Mark Salzman
Kaffir Boy by Mark Mathabane
Sickened by Julie Gregory
Hypocrite in a Pouffy White Dress by Susan Jane Gilman
Soul Surfer by Bethany Hamilton
Glory Road by Don Haskins and Daniel Wetzel
Hole in My Life by Jack Gantos
The Jump by Pamela Caves
Wasted: A Memoir of Anorexia and Bulimia by Marya Hornbacher

Classics

The Color Purple by Alice Walker
Anthem by Ayn Rand
The Purple Hibiscus by Chimamanda Ngozi Adichie
In the Time of Butterflies by Julie Alvarez
The Hobbit by J.R.R. Tolkien
Mythology by Edith Hamilton
The Things They Carried by Tim O'Brien
Pride and Prejudice by Jane Austen
The Alchemist by Paulo Coelho
The Prince by Niccolo Machiavelli
The Collected Poems of William Blake
The Collected Poems of Edna St. Vincent Millay
The Collected Poems of Seamus Heaney

Contemporary

Watchmen by Alan Moore
The Ender's Game Series by Orson Scott Card
The Dark Knight series
The Lovely Bones by Alice Sebold
Five People You Meet in Heaven by Mitch Albom
The Lost Pet Chronicles by Kath Albrecht
Persepolis by Marjan Satrapic
Outliers: The Story of Success by Malcolm Gladwell
The Dark Tower Series by Stephen King
The Road by Cormac McCarthy
All the Pretty Horses by Mormac McCarthy
The Curious Incident of the Dog in the Nighttime by Mark Haddon
Crossing the Wire by Will Hobbs
Going Bovine by Libba Bray
The Book Thief by Marcus Zusak
House of the Scorpion by Nancy Farmer
Feed by MT Anderson
The Time Traveler's Wife by Audrey Niffenegger
The Memory Keeper's Daughter by Kim Edwards
The Interestings by Meg Wolitzer

Suggested Reading List (www.aldineisd.org)

Students in regular English classes must read one (1) additional books of choice. Lists of suggested books can be found on the Aldine web page.

Students in AP English must follow required reading for AP.

Reader Response Guiding Questions for **Fiction**

1. How is a character in your book similar or different to a character in another book, movie, or someone you know? Explain how the two characters are similar and/or how they are different.
2. If you could change one thing in the book, what would it be? Why would you change it? How would you change it?
3. Choose a character and explain how the character changes throughout the story. What causes the change? What lessons does the character learn?
4. If you had to persuade someone else to read this book, what would you say? Without revealing the resolution (ending), write enough about this book to make someone else want to read it.
5. Discuss the creative techniques the author used to make the story more effective (ex. flashbacks, point of view, foreshadowing, descriptive words). Explain how these techniques helped or interfered with your understanding of the story.
6. What is one conflict in the story? How was the conflict resolved? What might have happened if the conflict was not resolved?
7. What is one theme (central message) of the novel? Support your answer with three pieces of textual evidence, one from the beginning, middle, and end.

Reader Response Guiding Questions for Nonfiction

8. Compare or contrast one character trait, main idea, point of view, or author's purpose from your non-fiction piece to either your classic or contemporary piece. Support your answer with evidence from both pieces.
9. Make a connection between a real world issue and an issue discussed in your text. Support your answer with evidence from the text.
10. What kind of language does the author use? (formal, informal, academic, slang, etc.) How does the choice of language communicate the author's message? Support your answer with evidence from the book.
11. Who is the intended audience for this book? Support your answer with evidence from the book?
12. Write THREE tweets/Facebook Posts you would use to convince your friends to read this book. Be sure to include textual evidence to support your ideas.

Please use this form to respond to each book you choose to read. **For each book**, please respond to **three questions** of those that were listed under the appropriate genre. **Please write the book, title, and author on each of your pages. Create a new page for each book. Use 12-point Arial type.**

Book:

Title:

Author:

Begin writing here: