

Aldine ISD Summer Reading Response Log

High School English I Grade 9
(entering English I)



- During the summer you are expected to read and respond to at least **one book of your choice if you will be in regular English. PreAP and AP English has separate requirements.** Personal choice selections for non-fiction and contemporary works may be made from one of the suggested lists that are available on the district website (www.aldineisd.org). You may also select books that have been recommended to you by a friend or your teacher.
- **Write all notes and responses on your own paper or on the document provided on Google Drive,** and turn in to your English teacher within the **first three weeks** of the school year 2018-2019.
- **YOU MAY NOT CHOOSE A BOOK YOU HAVE PREVIOUSLY SUBMITTED FOR PAST SUMMER READING OR THAT YOU READ IN A CLASS.**
- *Your summer reading documentation will be kept in your writing folder OR on Google Drive.*
- Turn in this cover sheet with your reading responses. **Questions for responses and additional book lists and information can be found at**
<https://docs.google.com/document/d/1sxUX31zxNahR9-NmzKJ4O4IffVGI1AW5unXYpVQn0tc/edit?usp=sharing>

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|-------|--|----------|--|
| Name: | | Teacher: | |
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Book Titles Selected

| Title | Author | Genre | Responses ✓ |
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If you are entering English I Grade 9

Below are suggested books; however, you may choose books from the suggested list.

Contemporary:

- * *Anna Dressed in Blood* by Kendare Blake
- *** *The Boy in the Striped Pajamas* by John Boyne
- * *Bronx Masquerade* by Nikki Grimes
- ** *Changes in Latitudes* by Will Hobbs
- ** *Cold Sassy Tree* by Olive Ann Burns
- * *Divergent* by Veronica Roth
- *** *Dogsong* by Gary Paulsen
- *** *Hatchet* by Gary Paulsen
- ** *Hoops* by Walter Dean Meyers
- * *The Host* by Stephenie Meyer
- ** *The Hunger Games* by Suzanne Collins
- ** *Inkheart* by Cornelia Funke
- ** *The Lightning Thief* by Rick Riordan
- * *Monster* by Walter Dean Meyers
- * *The Perks of Being a Wallflower* by Stephen Chbosky
- * *Romiette and Julio* by Sharon Draper
- * *Soulless* by Gail Carriger
- ** *Taking Sides* by Gary Soto
- * *Tears of a Tiger* by Sharon Draper
- * *Tempest* by Julie Cross
- ** *The Trouble With Lemons* by Daniel Hayes
- ** *The Truth About Forever* by Sarah Dessen
- * *Twisted* by Laurie Halse Anderson

Key:

- * Easy Read
- ** Medium Read
- *** Difficult Read

Nonfiction:

- . *** *I Know Why the Caged Bird Sings* by Maya Angelou
- . ** *Farewell to Manzanar* by Jeanne Wakatsuki Houston
- . ** *The Freedom Writers Diary* by Erin Gruwell

Suggested Reading Lists (www.aldineisd.org)

Students in regular English classes must read one (1) book of choice. Lists of suggested books can be found on the Aldine web page.

Students in Pre-AP must follow the Pre-AP requirements..

Reader Response Guiding Questions for **Fiction**

1. How is a character in your book similar or different to a character in another book, movie, or someone you know? Explain how the two characters are similar and/or how they are different.
2. If you could change one thing in the book, what would it be? Why would you change it? How would you change it?
3. Choose a character and explain how the character changes throughout the story. What causes the change? What lessons does the character learn?
4. If you had to persuade someone else to read this book, what would you say? Without revealing the resolution (ending), write enough about this book to make someone else want to read it.
5. Discuss the creative techniques the author used to make the story more effective (ex. flashbacks, point of view, foreshadowing, descriptive words). Explain how these techniques helped or interfered with your understanding of the story.
6. What is one conflict in the story? How was the conflict resolved? What might have happened if the conflict was not resolved?
7. What is one theme (central message) of the novel? Support your answer with three pieces of textual evidence, one from the beginning, middle, and end.

Reader Response Guiding Questions for Nonfiction

8. Compare or contrast one character trait, main idea, point of view, or author's purpose from your non-fiction piece to either your classic or contemporary piece. Support your answer with evidence from both pieces.
9. Make a connection between a real world issue and an issue discussed in your text. Support your answer with evidence from the text.
10. What kind of language does the author use? (formal, informal, academic, slang, etc.) How does the choice of language communicate the author's message? Support your answer with evidence from the book.
11. Who is the intended audience for this book? Support your answer with evidence from the book?
12. Write THREE tweets/Facebook Posts you would use to convince your friends to read this book. Be sure to include textual evidence to support your ideas.

Please use this form to respond to each book you choose to read. Respond to **three questions** of those that were listed under the appropriate genre. **Please write the book, title, and author on each of your pages. Create a new page for each book. Use 12-point Arial type.**

Book:

Title:

Author:

Begin writing here: