

Aldine ISD

Fine Arts Department
COVID-19
MANAGEMENT PLAN



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FINE ARTS STATEMENT

The district's performing arts programs - Band, Choir, Dance, Drill Teams, and Theatre - will begin on-campus rehearsals and practices the week of September 14, 2020. Our number one priority is the health and safety of our students and staff. All of the precautions include recommendations by Aldine ISD, the Texas Education Agency, CDC, UIL and appropriate Local Governing Bodies based on what is currently known about the coronavirus disease (COVID-19).

The safety of each student and staff is the highest priority for our in person practices. The Aldine ISD Fine Arts Department and teaching staff will work together to ensure that proper health and safety procedures are followed. Each secondary school will plan and organize rehearsals for their students. The directors of each program will communicate the specific dates and times for each rehearsal. The staff and students of each program will be expected to follow all guidelines to ensure their safety and the safety of others. As a district, we will ensure that outdoor and indoor sessions are properly monitored following all current guidelines for supervision and capacity.

All teachers and students will follow the required safety protocols, including wearing face coverings at all times and proper social distancing. Students and staff are required to bring their own face covering and water bottle. Staff and students should complete the [pre-screening health questions](#) upon entry each day. Sanitizer and hand-washing stations will be available.

Transportation for the initial two week practice sessions will not be provided by the district. As we return to a full hybrid schedule, transportation will return to all normally scheduled practices after the school day.

We fervently believe that an education in the Arts provides an essential and integral role in the lives of our students. The Arts connect and enhance all other areas of study. The Arts bring together rich cultures, varied viewpoints and a deeper, meaningful knowledge of ourselves and the world around us.

We are eager to return to a practice schedule while stressing the safety of all of our students and staff as we prepare for the new year. We want to thank our parents, students and community members that support us in keeping our Arts programs vital and essential in Aldine ISD.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Refugio Rodriguez', with a stylized flourish at the end.

Refugio Rodriguez
Director of Performing Arts



OVERVIEW

In preparing for practices, in-person instruction and performances, the Aldine Fine Arts Department and all pertinent entities place the safety of students and staff as the top priority in the development of our guidelines. Our plan is designed to provide protocols for staff and students during in person practices, instruction and performances.

The guidelines follow both the district health and safety protocols and the guidelines provided by the Texas Education Agency (TEA) and the University Interscholastic League (UIL).

The Aldine ISD Performing Arts Department will work closely with Aldine ISD leadership, campus administrators, the Harris County Health Department, the UIL and the state of Texas to ensure that timely and appropriate responses will be made to help protect the safety and well-being of our students and staff.

Staff and students will be expected to conduct themselves in a manner aligned with all guidelines in order to protect themselves and others. It is the responsibility of all involved to ensure that the guidelines are strictly followed.

All staff and students will be required to complete a self-screen for COVID-19 symptoms, before participating, or attending UIL activities or entering areas where UIL or any in person activities are being conducted.

1. All staff and students will inform the appropriate campus administrator if they have received positive lab-confirmed COVID-19 test results or have been in close contact with anyone who has positive lab-confirmed COVID-19 results.
2. District officials and any officials supervising public performances are permitted to dismiss individuals who do not comply with COVID-19 management policies. Individuals not following established protocols can also be kept from being admitted into school/performance facilities.
3. All staff, students and visitors, four years or older must wear face coverings upon entry to areas where UIL activities are being conducted and when not actively participating in the performance. Audiences must wear face covering in ALL areas at ALL times.
4. All seating capacities of performance venues will be determined by the number of seats in the facility, under the social distancing rules, but not to exceed 50 percent of stated capacity.

5. Aldine ISD will utilize online ticketing for all performances. All audience members must have a ticket to attend performances.

GENERAL FACTS FOR COVID-19

COVID-19 is spread via person-to-person contact through droplets from coughing and sneezing by an infected person. The CDC has listed several precautions including washing your hands often and wearing face coverings.

COVID-19 SYMPTOMS - Include but not limited to:

- Feeling feverish or measured temperature of 100.0 Fahrenheit or higher
- Loss of taste or smell
- Cough
- Difficulty breathing
- Shortness of breath
- Fatigue
- Headache
- Chills
- Sore Throat
- Congestion or runny nose
- Shaking or exaggerated shivering
- Significant muscle pain or ache
- Diarrhea
- Nausea or Vomiting

DAILY SCREENING/RETURN TO PRACTICE

Before all rehearsals, all participants are asked to conduct a self evaluation for COVID-19 symptoms that they or others living in their house may experience.

If there a “Yes” response to any of the questions the individual will need to contact his or her healthcare provider for further directions

1. Have you had a fever over 100° in the last three days?
2. Have you had a cough, sore throat, fatigue, chills, or shortness of breath in the last three days?
3. Have you experienced any nausea, vomiting, or diarrhea in the last three days?
4. Have you experienced a loss of sense of taste or smell?
5. Have you had pneumonia or flu in the last 14 days ?
6. Have you had any contact with anyone diagnosed positive with COVID-19 in the last 14 days?

- Staff and students who appear to have symptoms will be immediately separated from others and instructed to leave the practice area. Direction will be provided by the assigned staff.
- Staff and students must be cleared by a healthcare provider with the following
 - Improvement in symptoms (cough, shortness of breath)
 - Lab-confirmed negative COVID-19 test
 - Written clearance from a physician prior to returning to UIL-sponsored activities
 - A minimum of 10 days have passed since symptoms first appeared

IN-PERSON PRACTICE AREA GUIDELINES

To help limit the spread of the disease and ensure the health and safety of the entire Aldine community, Aldine ISD requires that:

- Each campus group of directors create a specific plan for the required group of participants in the specific rehearsal area. The plan will strictly follow the participant limitations of each room as set forth by the 6 foot distancing guidelines, The plan will include restroom procedures, spacing for students actively and not actively practicing
- Both teachers and students wear a personal protective face covering (cloth or disposable) in ALL practice areas at ALL times. Students must have a personal container for drinking water that is CLEARLY marked with the student's name.
- Groups have a staggered arrival/dismissal. Appropriate spacing in practice areas closely monitored by assigned teachers. Teachers will enter and exit all practice areas to monitor for compliance.
- Teachers and students must wash their hands often, for 20 seconds or more; utilizing hand sanitizer (60-95% alcohol) if soap and water are not available prior to leaving the practice area.
- All teachers and students must maintain social distancing (at least six feet apart) at ALL times, per CDC guidelines, in all portions of the rehearsals. Directors and assigned staff will groups to prevent the gathering of students and enforce all distancing guidelines
- All equipment be sanitized by the assigned teacher after each session. All areas must be disinfected throughout and at the end of each day. Equipment in the practice areas will NOT be shared and will be sanitized after each use.
- All staff will wear gloves, face coverings and eye protection when handling clothes/equipment.



- Attendance for the initial two weeks practice is not mandatory. All practices, once the full hybrid instructional plan is in place will determine the participation of band, dance, theatre, and choir students in any selected public performances. All requirements for performances will follow the district and program expectations for performances. Each program will follow the process set forth in each programs' handbook.
- Any teacher or student who is not feeling well or has been potentially exposed, has a fever or 100.0 Fahrenheit or greater, feel feverish, or has other symptoms of COVID-19 (cough, shortness of breath, headache, sore throat, loss of taste or smell) SHOULD NOT report to rehearsals, and should contact their healthcare provider.
- Any teacher or student who is well, but lives in the same household as someone who has received a positive COVID-19 result SHOULD NOT report to rehearsals.

TRANSPORTATION

During the initial rehearsals scheduled for September 14-18, 2020, transportation will not be provided for participants. Attendance is not mandatory the first two weeks of practice. The practice time is offered to students to help prepare for future performances.

Transportation to all football games held in Aldine ISD will be provided following the Transportation department's social distancing guidelines. This includes students and any chaperones traveling with students. All students and chaperones will wear face coverings at all times while entering, exiting and riding the bus.

Students will not be required to ride the bus to each performance. Those students NOT riding a district bus will need to complete district forms to acknowledge the election of personal transportation. Parents and guardians assume all responsibility in transporting students to the performance site. Upon the end of the performance, students who are not using district transportation will need to personally check out with each director or sponsor. Each director for each program will coordinate the site, time and process for the students to check out of the performance.

IN-PERSON INSTRUCTION

Classroom Instruction will continue to place the safety of each student and teacher at the forefront of planning and preparation. The Following guidelines will be followed in each area of the Performing Arts.

Band /Strings / Mariachi

PPE and Classroom Logistics

- Well-fitting face covering
- Instrument Mask/Bell Covers as needed
- Spit valve disposal
- Hand washing stations available in the practice area
- Instrument storage areas - controlled traffic flow with all instruments securely stored in closed cases. No instruments left out of cases
- Labeled Personal Water Bottle - Name clearly labeled
- Consideration of reduced time in performance to allow ventilation
- Clear room for minimum of one air change before next rehearsal period
- Consider outdoor rehearsals whenever possible
- Minimum 6 feet apart in all settings - Face coverings when not actively performing
- Performance masks as available during active performances

Classroom Layout

- Student chairs must be positioned at a safe social distance of no less than 6 feet apart with a capacity of approximately 30-35 players per 2500 ft² of rehearsal space.
- Trombone must be 54 square feet of rehearsal space.
- The size of the band hall will impact the number of students (Fig. 3).
- Source: www.colorado.edu/researchinnovation/research-innovation-covid-19-impact

MUSIC AND SUPPLIES

- Music and instruments should be stored together. Students should get their music on the way to their seats.
- Any additional supplies distributed by the teacher must be pre-packaged per student each day and placed in each student's chair. Students should not have to leave their seats to retrieve materials and supplies from another part of the room.
- Extra materials or music to be used in class should be taken out and tabled in a specified area. Upon request, the teacher will retrieve extra supplies or music and place them within reach of the student requesting them. The student may then access them.

FACILITATING INSTRUCTION

- Face coverings must be worn when entering the band hall and rehearsal rooms, as well as when students are not actively playing instruments.
- Students and staff not wearing face coverings may not enter the band hall or rehearsal rooms for any reason while an active rehearsal is taking place
- All staff should wear face coverings and face shields while an active rehearsal is taking place. The only time a face covering or face shield can be removed is when the teacher is modeling instruction with a wind instrument. When modeling is complete, the teacher will put the face covering and face shield back on.
- The teacher should take all measures to maintain a safe social distance at all times while delivering instruction.

DISMISSAL

- The teacher will facilitate a staggered dismissal, ensuring that students exit the room at a safe social distance of 6 feet from their peers.
- During class changes, campus procedures for sanitization will be administered by the appropriate personnel.

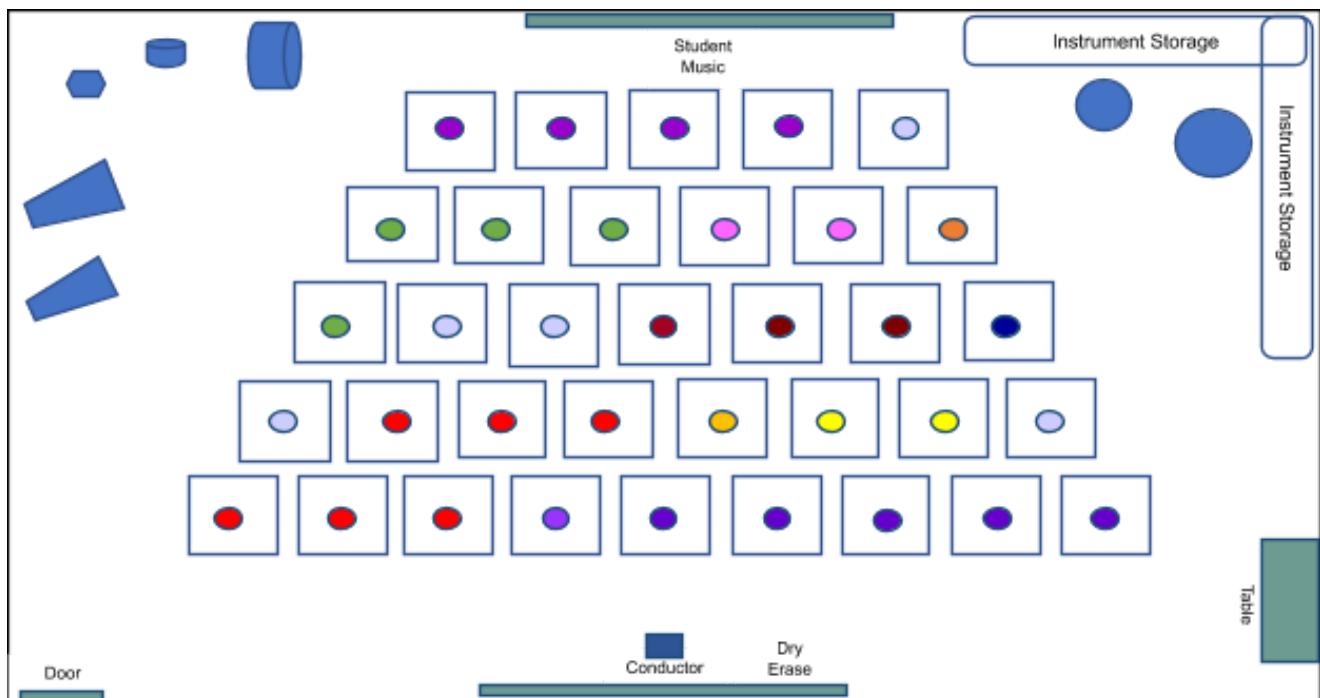


Figure 3: Sample band hall with 35 seated players

(Room pictured is 2500 ft² (not drawn to scale); All players are spaced a minimum of 6 feet apart; 36 ft² boxes are marked on the floor with tape (not drawn to scale))

Choir

PPE and Classroom Logistics

- Well-fitting face covering
- Hand washing stations available in the practice area
- Labeled Personal Water Bottle - Name clearly labeled
- Consideration of reduced time in performance to allow ventilation
- Clear room for minimum of one air change before next rehearsal period
- Consider outdoor rehearsals whenever possible
- Minimum 6 feet apart in all settings - Face coverings when not actively performing
- Performance masks will be available during active performances

CLASSROOM LAYOUT

- Students will be seated in chairs on the floor. No form of riser may be used.
- Platform risers should be disassembled and stored until guidelines indicate they can be used safely.
- Studies conclude that singing poses an increased risk, due to droplets projecting further when an infected singer is participating. Therefore, student chairs will be positioned at a safe social distance of 8 to 10 feet per singer. (Fig. 2 below).
- Markings should be placed on the floor to indicate the correct position of each chair.
- If the weather and temperature permit, rehearsing outdoors is also recommended. Each campus should designate a location outdoors where choir classes may take place. The same procedures will be followed outdoors that are followed indoors.
- It is recommended that no more than 12 choir students per 1800 square feet of rehearsal space gather at one time.

MUSIC AND SUPPLIES

- Any music distributed should be placed in the students' bins prior to the start of class. Students should pick up their music on the way to their seats.
- Any supplies distributed by the teacher must be pre-packaged per student each day and placed in each student's chair. Students should not have to leave their seats to retrieve materials and supplies from another part of the room.

ENTRY

- Students will line up outside the door standing at a safe social distance of 6 feet apart.
- Standing at the threshold, the teacher will allow students to enter one at a time. Students will proceed to their assigned seats. Students will place their belongings (backpacks, purses, etc.) along a designated wall, ensuring that no two students' belongings make contact.

FACILITATING INSTRUCTION

- Masks must be worn at all times while in the room.
- Students and staff not wearing face coverings may not enter the class or rehearsal room

for any reason while an active rehearsal is taking place.

- All staff should wear both a face covering and face shield while an active rehearsal is taking place.
- Active singers use a face covering and shield as appropriate
- The teacher should take all measures to maintain a safe social distance at all times while delivering instruction.

DISMISSAL

- The teacher will facilitate a staggered dismissal, ensuring that students exit the room at a safe social distance of 6 feet from their peers.
- During class changes, campus procedures for sanitization will be administered by the appropriate personnel

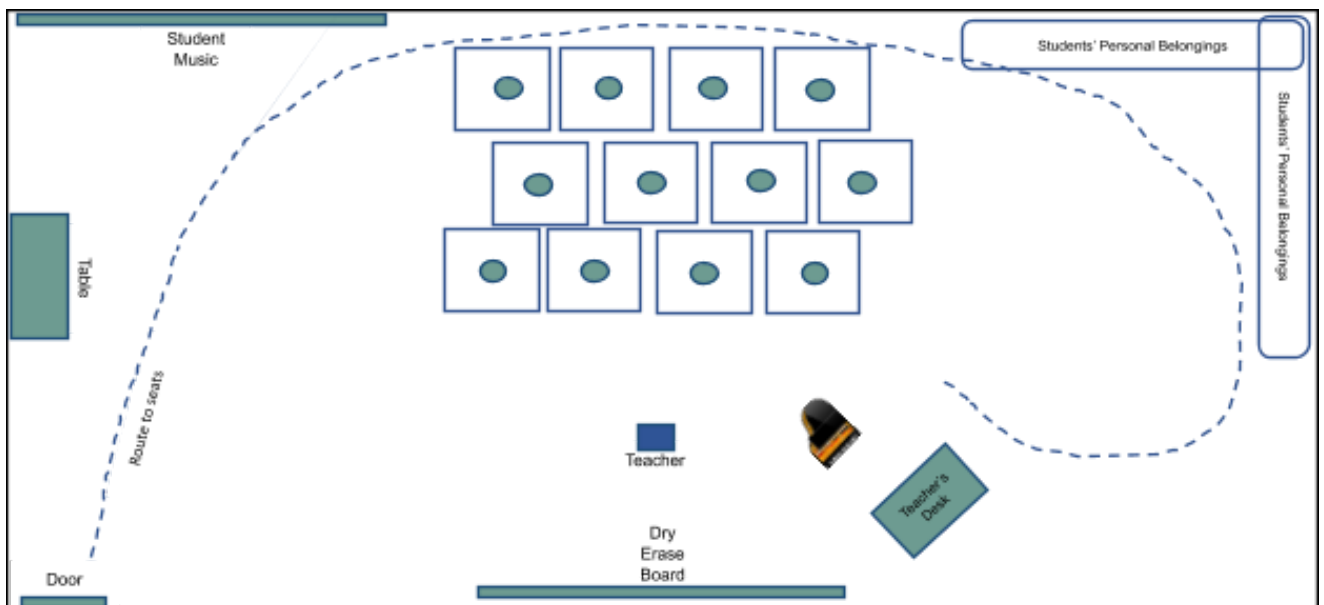


Figure 2. Sample choir room with 12 students in chairs.

(Room pictured is 1800 ft²; 100 ft² boxes are marked on the floor with tape (not drawn to scale))

1. www.colorado.edu/researchinnovation/research-innovation-covid-19-impact
2. www.uhchoirs.org/announcements
3. University of Colorado Aerosol Study Update

Color Guard

PPE and Classroom Logistics

- Well-fitting face covering
- Hand washing stations available in the practice area
- Labeled Personal Water Bottle - Name clearly labeled
- Consideration of reduced time in performance to allow ventilation
- Clear room for minimum of one air change before next rehearsal period

- Consider outdoor rehearsals whenever possible
- Minimum 6 feet apart in all settings - Face coverings worn when not actively performing
- Performance masks as available during active performance

CLASSROOM LAYOUT

- Band halls and gymnasium space will be used for color guard. Students will not work across the floor, but will be spaced at a safe social distance with a minimum of 100 ft² of dedicated moving space per student. For team routines, students should be directed to maintain a safe social distance.
- It is recommended that no more than 15 students gather at a time for color guard.
- To the extent possible, rehearsals and workouts must be directed to minimize physical contact and close proximity. This applies to any space used for rehearsals as well as any designated performance space.
- The size of the class space will impact the number of students (Fig. 5 below).
- Use of a gymnasium will accommodate more students.

MATERIALS AND SUPPLIES

- Any supplies distributed by the teacher must be pre-packaged per student and placed within the student's reach. Students should not leave their work areas to retrieve materials and supplies from another part of the room.
- Any materials needed for class should be taken out and tabled in a specified area. Upon request, the teacher will retrieve extra supplies and place them within the student's reach.

UNIFORMS, COSTUMES, DANCE PROPS, AND OTHER ACCESSORIES

- All uniforms must be cleaned and sanitized prior to student use. Teachers must devise a no-contact system for checking uniforms, costumes, and props in and out.
- After a student uses a uniform, the item must be collected safely by the teacher, cleaned, and sanitized before it can be worn by another student.
- Students must maintain a safe social distance when using band or athletic facilities, such as the dressing rooms, locker rooms, or stage.
- Students must not share makeup, wigs, hats, or other effects. Students performing in shows will be responsible for supplying their own makeup as needed.
- Students should use appropriate personal protective equipment when handling sound equipment. All sound equipment must be sanitized after use. Special care should be taken when applying sanitation measures to electrical equipment.

ENTRY

- Students will line up outside the door standing at a safe social distance of 6 feet apart.
- Standing at the threshold, the teacher will allow students to enter one at a time. Students will proceed to their assigned areas. Students will place their belongings (backpacks, purses, etc.) along a designated wall or in lockers, ensuring that no two students' belongings make contact.

FACILITATING INSTRUCTION

- Face coverings must be worn at all times while in the band hall or gymnasium.
- Students and staff not wearing face coverings may not enter the dance space for any reason while class or rehearsal is taking place.
- All staff should wear both a face covering and face shield while an active rehearsal is taking place.
- The teacher should take all measures to maintain a safe social distance at all times while delivering instruction.

DISMISSAL

- The teacher will facilitate a staggered dismissal, ensuring that students exit the room at a safe social distance of 6 feet from their peers.
- During class changes, campus procedures for sanitization will be administered by the appropriate personnel.

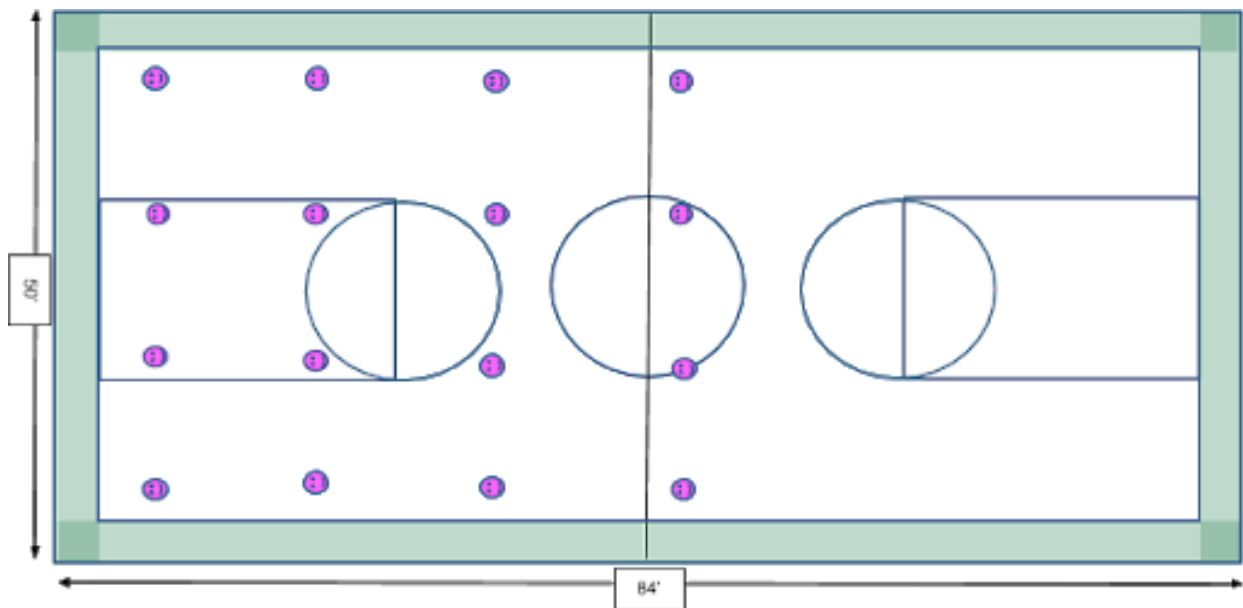


Figure 5. Sample dance class in a gymnasium

(Gymnasium court pictured is 4200 ft² [Scale 1":13']; 16 dancers spaced for 100 ft² of omnidirectional movement; dancers will not travel across the floor.)

www.cedfa.org/strengthening-programs/high-school-programs/dance-in-high-schools/

Dance

PPE and Classroom Logistics

- Well-fitting face covering
- Hand washing stations available in the practice area
- Labeled Personal Water Bottle name clearly labeled
- Consideration of reduced time in performance to allow ventilation
- Clear room for minimum of one air change before next rehearsal period

- Consider outdoor rehearsals whenever possible
- Minimum 6 feet apart in all settings - face coverings when not actively performing
- Performance Masks as available during active performance

CLASSROOM LAYOUT

- Dance studio-style classrooms or gymnasiums will be used for dance classes. Students will not work across the floor, but will be spaced at a safe social distance with a minimum of 100 ft² of dedicated moving space per dancer. For duets and team dance routines, students should be directed to maintain a safe social distance.
- To the extent possible, rehearsals and workouts must be directed to minimize physical contact and close proximity. This applies to any space used for rehearsals as well as any designated performance space
- Guidelines recommend that a dance studio must be able to accommodate “100 square feet per student” to ensure safe movement across the floor under normal circumstances. This space may need to increase to meet social distancing guidelines. The size of the classroom will impact the number of students (Fig. 5).
- Use of a gymnasium will accommodate more dancers.

MATERIALS AND SUPPLIES

- Any supplies distributed by the teacher must be pre-packaged per student each day and placed on each student’s chair. Students should not leave their work areas to retrieve materials and supplies from another part of the room.
- Any materials needed for class should be taken out and tabled in a specified area. Upon request, the teacher will retrieve extra supplies and place them within the student’s reach.

UNIFORMS, COSTUMES, DANCE PROPS, AND OTHER ACCESSORIES

- All uniforms must be cleaned and sanitized prior to student use. Teachers must devise a no-contact system for checking uniforms, costumes, and props in and out.
- After a student uses a uniform or costume, the item must be collected safely by the teacher, cleaned, and sanitized before it can be worn by another student.
- Students must maintain a safe social distance when using dance or athletic facilities, such as the dressing rooms, locker rooms, or stage.
- Students must not share makeup, wigs, hats, or other effects. Students performing in shows will be responsible for supplying their own makeup as needed.
- Students should use appropriate personal protective equipment when handling sound equipment. All sound equipment must be sanitized after use. Special care should be taken when applying sanitation measures to electrical equipment.

ENTRY

- Students will line up outside the door standing at a safe social distance of 6 feet apart.
- Standing at the threshold, the teacher will allow students to enter one at a time. Students will proceed to their assigned areas. Students will place their belongings (backpacks, purses, etc.) along a designated wall or in lockers, ensuring that no two students’ belongings make contact.

FACILITATING INSTRUCTION

- Face coverings must be worn at all times while in the classroom studio or gym.
- Students and staff not wearing face coverings may not enter the dance space for any reason while class or rehearsal is taking place.
- All staff should wear both a face covering and face shield while an active rehearsal is taking place.
- The teacher should take all measures to maintain a safe social distance at all times while delivering instruction.

DISMISSAL

- The teacher will facilitate a staggered dismissal, ensuring that students exit the room at a safe social distance of 6 feet from their peers.
- During class changes, campus procedures for sanitization will be administered by the appropriate personnel.

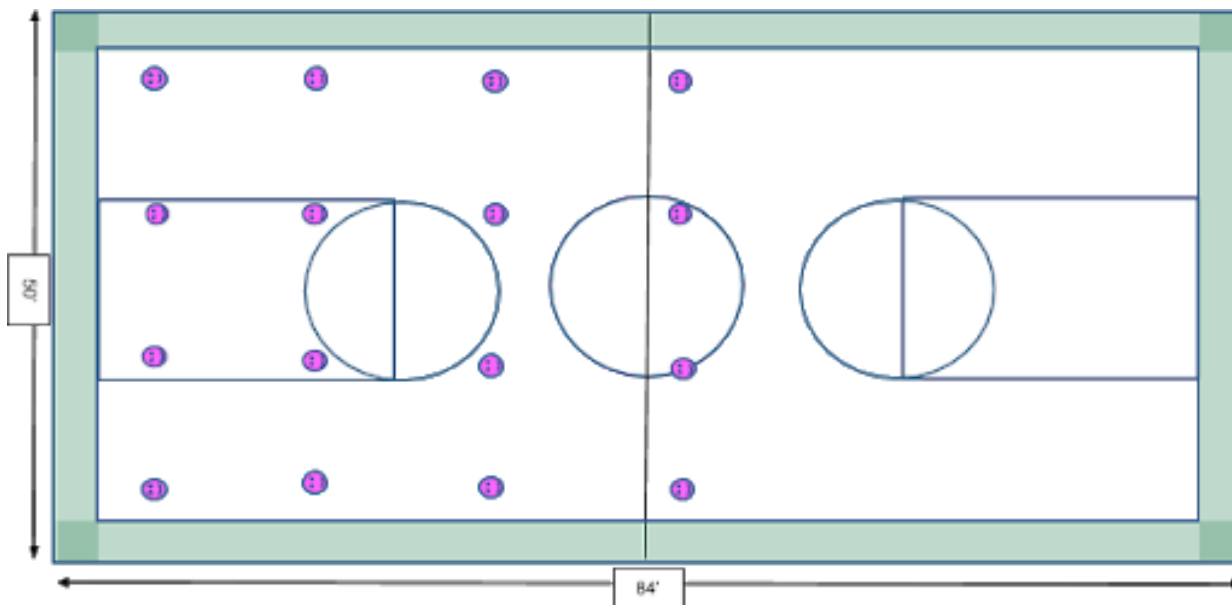


Figure 5. Sample dance class in a gymnasium

(Gymnasium court pictured is 4200 ft² [Scale 1":13']; 16 dancers spaced for 100 ft² of omnidirectional movement; dancers will not travel across the floor.)

www.cedfa.org/strengthening-programs/high-school-programs/dance-in-high-schools

Theatre

PPE and Classroom Logistics

- Well-fitting face covering
- Hand washing stations available in the practice area
- Labeled Personal Water Bottle - Name clearly labeled
- Consideration of reduced time in performance to allow ventilation
- Clear room for minimum of one air change before next rehearsal period

- Consider outdoor rehearsals whenever possible
- Minimum 6 feet apart in all settings - Face coverings when not actively performing
- Performance masks as available during active performance

CLASSROOM LAYOUT

- Student chairs must be configured to place students at a safe social distance of 6 feet apart. For scenes and group work, students should be directed to maintain a safe social distance.
- To the extent possible, rehearsals and scene work should be directed to minimize physical contact and close proximity. This applies to any space used for rehearsals as well as any designated performance space.
- The size of the classroom will impact the number of students (Fig. 4).

SUPPLIES AND TECH THEATRE ELEMENTS

- Any supplies distributed by the teacher must be pre-packaged per student each day and placed on each student's chair. Students should not leave their work areas to retrieve materials and supplies from another part of the room.
- Any materials needed for class should be taken out and tabled in a specified area. Upon request, the teacher will retrieve extra supplies and place them within the student's reach.

COSTUMES, PROPS, AND OTHER TECH ELEMENTS

- All costumes must be cleaned and sanitized prior to student use. Teachers must devise a no-contact system for checking costumes and props in and out.
- After a student uses a costume, the costume must be collected safely by the teacher, cleaned, and sanitized before it can be worn by another student.
- Students must maintain a safe social distance when using theatre facilities, such as the dressing rooms, scene shop, light and sound booth, or PAC stage.
- Students must not share stage makeup, wigs, hats, or other effects. Students performing in shows will be responsible for supplying their own makeup as needed.
- Students should use appropriate personal protective equipment when handling props, shop tools, or lighting and sound equipment. All props and tools, as well as lighting and sound equipment must be sanitized after use. Special care should be taken when applying sanitation measures to electrical equipment.

ENTRY

- Students will line up outside the door standing at a safe social distance of 6 feet apart.
- Standing at the threshold, the teacher will allow students to enter one at a time. Students will proceed to their assigned seats. Students will place their belongings (backpacks, purses, etc.) along a designated wall or in lockers, ensuring that no two students' belongings make contact.

FACILITATING INSTRUCTION

- Face coverings must be worn at all times while in the classroom or theater.

- Students and staff not wearing face coverings may not enter the classroom or theater for any reason while class or rehearsal is taking place.
- All staff should wear both a face covering and face shield while an active rehearsal is taking place.
- The teacher should take all measures to maintain a safe social distance at all times while delivering instruction.

DISMISSAL

- The teacher will facilitate a staggered dismissal, ensuring that students exit the room at a safe social distance of 6 feet from their peers.
- During class changes, campus procedures for sanitization will be administered by the appropriate personnel

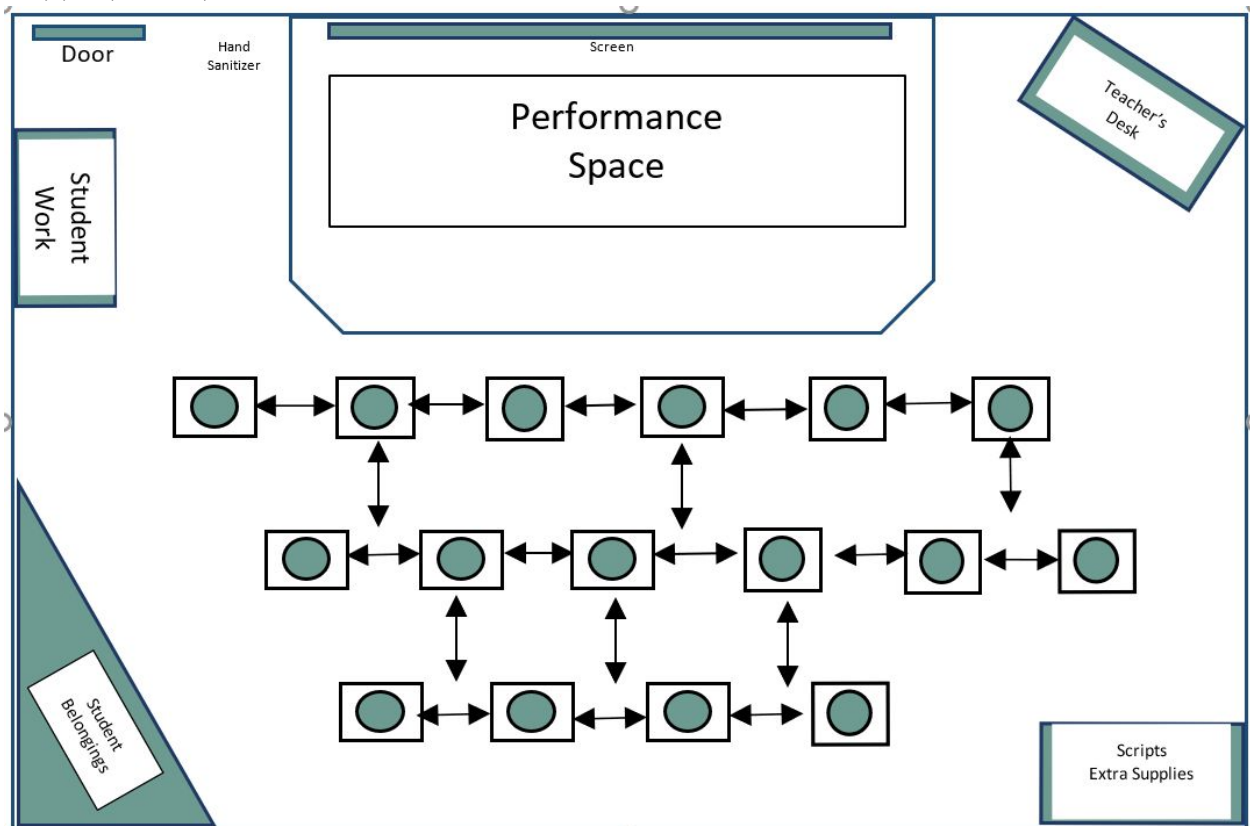


Figure 4. Sample theatre classroom or black box theatre with 16" student chairs (x16) (Room pictured is standard 700 ft² (not drawn to scale); 16" student chairs are spaced a minimum of 6 feet apart (not drawn to scale) [For microphone care](#)

IN PERSON PERFORMANCE GUIDELINES

- All staff and students will wear a face covering during setup and strike of instruments, stands, props, equipment, and other materials needed for performance.
- Guidelines for social distancing and the use of personal protective equipment will be strictly followed throughout the performance or production process.
- Only performers will be allowed in the dressing rooms. No more than three students at a time may use the dressing room. A safe social distance of at least 10 feet must be maintained at all times. It is recommended that directors plan in advance for wardrobe changes that will take place before and during the performance.
- All staff and students will enter the performance area staggered at a safe social distance of 6 feet. Performance masks must be worn when entering the performance space, as well as when students are not actively performing.
- Students and staff not wearing face coverings may not enter the performance space for any reason before or during a performance.
- All staff should wear a face shield while directing or conducting.
- Directors should take all measures to maintain a safe social distance at all times while facilitating a performance.
- Directors will facilitate a staggered exit, ensuring that students egress at a safe social distance of at least 6 feet from their peers.
- After the performance, facility procedures for sanitization will be administered by the appropriate personnel.

THEATRE

- All company members must wear a face covering when they are off-stage.
- Directors should take special care to artfully compose all scenes with considerations for social distancing of 6 feet and, to the extent possible, little to no physical contact.
- No more than 16 players per 2500 ft² should occupy the performance space at one time.
- Use of speaking actors or singers on platforms or raised areas of scenery should only be used when no other players are present on the level below and in the direct line of contact with falling droplets.

BACKSTAGE CREW AND TECHNICIANS

- Backstage crew members must wear a face covering at all times and remain at the safest social distance possible while executing their duties.
- No more than two technicians at a time may occupy the light and sound booth during a performance. Technicians must wear a face covering at all times and remain at a safe social distance of at least 10 feet.
- All tools, equipment, and technology should be safely handled using the appropriate personal protective equipment.

BAND, CHOIR, AND OTHER MUSIC ENSEMBLES

- Musicians will be positioned on stage at a safe social distance of no less than 6 feet apart

with a capacity of approximately 30-35 players per 2500 ft² of performance space.

- Singers will be spaced at a social distance of at least 10 feet apart with a capacity of no more than 12 singers per 1800 ft² of performance space.
- Singers will be spaced in windows to optimize line of sight and visibility. No risers will be used.

DANCE AND COLOR/WINTER GUARD

- Dancers will be positioned on stage and spaced for no less than 100 ft² of omnilateral moving space, with a capacity of approximately 16 dancers per 2500 ft² of performance space.
- Dancers will be spaced in windows to optimize line of sight and visibility.

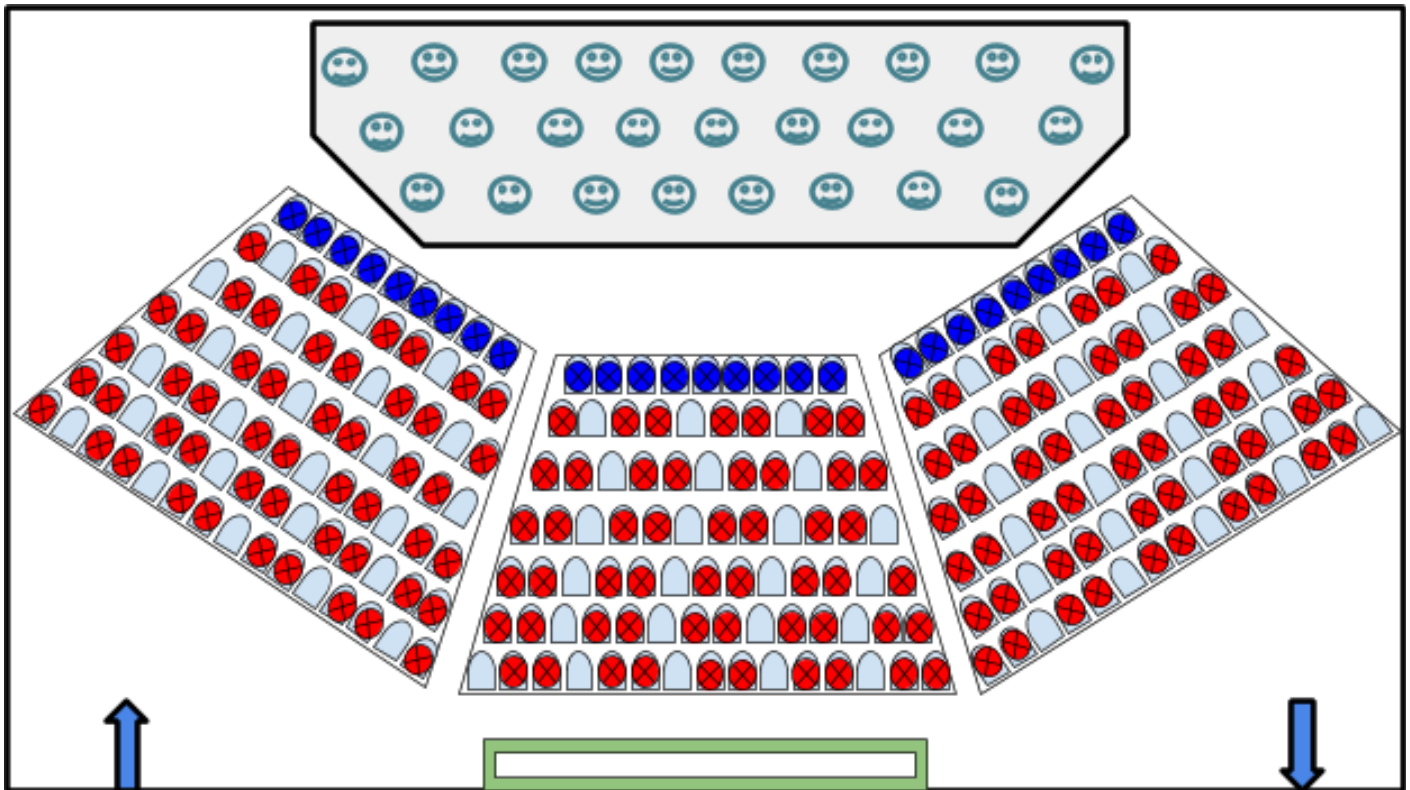


Figure 1. A sample band concert in a performing arts center with social distance measures of 6ft. in place for performers and audience members.

AUDIENCES

- All audience members must wear a face covering at all times while inside the performance venue. This includes the lobby, auditorium (or seating area), restrooms, and all other areas accessible to the public.
- All efforts should be made to offer advance-purchase tickets or reserve seating prior to the performance.
- When approaching the box office, PAC entrance, or concession area, guests should form a line and stand a safe social distance of 6 feet apart.

- Ushers and ticket-takers must wear a face covering and the appropriate personal protective equipment at all times.
- The first two rows or a minimum of 10 feet from the apron of the stage or performance area must be visibly taped off and clearly marked as unavailable seating for audience members.
- For auditorium seating, audience members must sit at a minimum social distance of 6 feet apart or skip two seats between patrons. Audience members will be seated every other row.
- For flexible-space performances, audience seats should be placed at a minimum of 6 feet apart between chairs and rows.
- Maximum audience size will be determined by the venue capacity allowed under the contagion threat level at the time of the performance.
- No audience member may enter the performance space, backstage area, or control booth at any time or for any reason.
- Different doors will be designated for entrance and exits.
- Directors or their designated attendants will facilitate a staggered exit, ensuring that audience members egress at a safe social distance of at least 6 feet from each other.
- After the performance, facility procedures for sanitization will be administered by the appropriate personnel.
- PVA directors on each campus must communicate these expectations in writing to all students and parents at the beginning of the school year prior to any performance.

Performer Safety

Distancing

- Wings and backstage spaces
- Dressing rooms - Controlled Access in Small Groupings

Masks

- Group performances and backstage - Face coverings on

Choreography/Blocking

- No contact
- No floor work or across the floors
- No props/poms

Costuming

- No sharing
- No bare feet

Performance Needs

- Labeled water bottle kept with assigned dressing space